



# Latest and Greatest

January/February 2012

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ow, it seems like we blinked and it's already 2012! How did that happen? At SMC, the holidays are a time to celebrate our great successes, reflect on our production and programming, and prepare to launch the new year.

What were the hottest SMC products introduced in 2011? Our delightful RIO and Relic Washes have become virtually impossible to keep in stock. Definitely, though, the most successful new clay and glaze from last year were our 418 Liquid Smoke glaze and our new 246 Speckled Brick Stoneware (if you haven't tried either yet, you must!).

Bringing you fantastic new glazes, washes, slips, clays and many other surprises—that's our biggest resolution for 2012. Plus, we're hard at work making more of the SMC products you already know and love. We're anxious to show you all the exciting new things SMC has in store for you!

## NEW CONE 6 GLAZES!

Introducing **#473 Edamame!** A beautiful, opaque green, Edamame is a fantastic glaze when used as a base or over top other glazes. On its own, Edamame's deep color is even and smooth-but will break and feather nicely when combined with a variety of other SMC glaze colors.

SMC's other new cone 6 glaze is **#421 Champagne Toast.**

A semi-opaque, sheer glaze, Champagne Toast is a light and sparkly color that is super-gorgeous on any color of SMC clay (even our black stonewares!). Champagne Toast layers wonderfully with a wide variety of SMC glazes. Best of all, 421 Champagne Toast and 473 Edamame are even fantastic together!

*Both are food safe when used properly.*

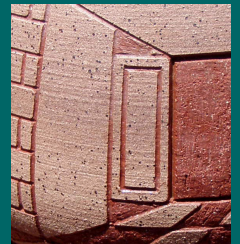


Don't forget! SMC will be closed for the 2012 Alabama Clay Conference Thursday-Saturday, February 16-18. Be sure to visit the SMC booth in Birmingham! See you there!

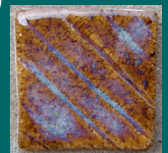
## FEATURED PRODUCT...

### Grey Speck Slip

This issue's featured product isn't a glaze—it's our newest decorating slip! SMC is so excited about this gorgeous, unique slip—it's a great accent on any clay body and couples nicely with a wide variety of SMC glazes. With a deep gray color and a healthy dose of black specks, Grey Speck



Slip will create a unique look on your pieces—whether glazed or unglazed. Slips are an easy way to ensure a lot of color variation on your pieces—without having to use multiple glazes. Grey Speck Slip is food safe when used and fired properly, and can fire up to cone 10 in oxidation or reduction. Now through the end of February, save **20% off the purchase of any pints of Grey Speck Slip, and 10% off the purchase of any other SMC decorating slips.** Simply mention "SMC12GS."



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## Presenting...SMC's First Annual Photo Contest Winners!

Thanks so much to all the dedicated SMC customers who sent in pictures of their gorgeous pots created from SMC clays, glazes and slips. We had dozens of fantastic entries-it was delightful to see the amazing work created from our products. So many fantastic entries were submitted-we couldn't honor just one! In addition to the first place photo, we've selected several pieces that were so outstanding they deserved an honorable mention. Be sure to take pictures of your best SMC pots in 2012-so you'll be ready for the 2nd annual photo contest next fall!



### 1st Place

**Bridget Fox-Macon, GA**

Burdock Leaf made from  
290 Ivory Cream Stoneware  
glazed with 442 Emerald  
fired to cone 6 electric

Bridget-be sure to call or come by SMC to claim your  
\$25 gift certificate! *Congratulations!*



## Honorable Mentions



**Thrown by Gwenn Kennedy-Atlanta, GA**  
**Glazed by Susan Kennedy, Jupiter FL**  
vase made from 333 Black Raven Stnwr.,  
glazed with 420 Gilded Merlot and  
405 Daiquiri Freeze, fired to cone 5.5 electric



**Karen Joy McIntyre-Tucker, GA**  
vase made from 235 Buff  
Stoneware, glazed with  
465 Peridot, waxed with  
RIO Wash on the leaves, fired  
to cone 6 electric



**Myrna Trapp-Monroe, GA**  
plate made from Hybrid Clay,  
glazed with 418 Liquid Smoke,  
470 Praline Marble and  
406 Frosted Black Licorice,  
fired to cone 6 electric

***All Honorable Mention  
artists receive a free pint  
of any SMC decorating  
slip as an extra special  
thanks for their  
beautiful submissions!***



**Joan Baxley-Cumming, GA**

Plate made from a 255 Schoolhouse Red  
& 333 Black Raven Stoneware blend  
painted with SMC Grolleg Porcelain Slip.  
Coated with SMC Relic Wash after  
bisque firing and glazed with 401 Crystal  
Clear, fired to cone 6 electric